

# INTERLUDE I.

*"Jack Falstaff, page to the Duke of Norfolk."*

(From FALSTAFF.)

Op. 68.

Edward Elgar.

Poco Allegretto. ( $\text{♩} = 100$ )

tr       $p$        $fp$        $pp$   
*Ped.*      \*

$fp$        $fp$   
*Ped.*      \*

*a tempo*      *ten.*  
*cantabile e legato*  
 $pp$   
*Ped.*      \*

*tr*      *ten.*      *ten.*      *poco rit.*  
*Ped.*      \*

*a tempo* *tr* *ten.*

*Ped.*

*ten.* *ten.*

*Ped. \**

*pp*

*Ped. \** *Ped. \**

*poco accel.*

*Ped. \**

*Ped. \**

*Ped. \**

*a tempo* *tr* *ten.*

*pp* =

*Ped. \**

*Ped. \**

*tr.*      *ten.*

*Ped. \**      *dim.*      *Ped.*      *Ped.* \*

*PPP*

*Ped.* \*      *Ped.* \*      *Ped.* \*      *Ped.* \*

*ten.*      *a tempo, più lento*      *tr.*      *tr.*

*Ped.* \*      *pp*      *Ped.* \*      *dim.*      *Ped.* \*

*rit. al fine*

*Ped.* \*      *Ped.* \*      *Ped.* \*      *p*      *Ped.* \*

## INTERLUDE II.

(Gloucestershire; Shallow's Orchard.)

*Allegretto. (d = 88.)*

Musical score page 5, measures 1-3. Treble and bass staves. Measure 1: Dynamics *p*, *pp*. Measure 2: Dynamics *f*. Measure 3: Dynamics *pp*.

Musical score page 5, measures 4-7. Treble and bass staves. Measure 4: Dynamics *p*, *espress.* Measure 5: Dynamics *p*. Measure 6: Dynamics *p*. Measure 7: Dynamics *pp*, *a tempo*.

Musical score page 5, measures 8-11. Treble and bass staves. Measure 8: Dynamics *p*. Measure 9: Dynamics *f animato*. Measure 10: Dynamics *pp*.

Musical score page 5, measures 12-15. Treble and bass staves. Measure 12: Dynamics *p*. Measure 13: Dynamics *p*. Measure 14: Dynamics *p*, *PR*. Measure 15: Dynamics *PPP*, *a tempo*.

Musical score page 5, measures 16-19. Treble and bass staves. Measure 16: Dynamics *p*. Measure 17: Dynamics *f animato*. Measure 18: Dynamics *pp*.

*poco allargando*

Musical score page 6, measures 1-5. Treble and bass staves. Dynamics: *f*, *PP*, *espress.*. Measure 5 ends with a fermata over the bass staff.

*a tempo*

Musical score page 6, measures 6-10. Treble and bass staves. Dynamics: *PP*. Measure 10 ends with a fermata over the bass staff.

*animato*

Musical score page 6, measures 11-15. Treble and bass staves. Dynamics: *f*, *PP*. Measure 15 ends with a fermata over the bass staff.

*poco allargando*

Musical score page 6, measures 16-20. Treble and bass staves. Dynamics: *f*, *PP*, *espress.*

*allargando**cresc. molto*